

**David Tyo**  
**Never Ebb, but Flow**  
**MIXING and PRODUCTION NOTES**

Thank you for getting involved in the mix competition! Here are some notes on the song and production that may help with the mix.

- You'll notice EXTENSIVE editing and tuning on the vocals. This song really pushed me to my vocal limits getting some of the high notes out and I wasn't afraid to lean on technology to shape them up. Don't mind the processing artifacts in the recordings. Work with layers and maybe even distortion/saturation to get the vocals in place. Do not do any further pitch correction.
- Drum samples are encouraged, but please be sure to keep it believable.
- You'll probably also notice some unusual edits on instrumental parts like drums and bass. Soloed, they may sound strange, but they should all work in the context of the mix.
- The slide guitar parts are largely meant to be support for the vocal. They shouldn't necessarily sound like their own lead parts or too prominent.
- Please maintain a wide dynamic range. The verses and choruses should be dramatically different from each other.
- The "Break" vocal in the original mix has a telephone effect. You can do that if you'd like, but it's not critical.
- The kick and snare are very important to me. Few things turn me off to a mix more than a weak drum part.
- There are some pads and sound effects in the production. They should be used as interesting additions to the mix, not too prominent.

**THANK YOU!**

**REMEMBER TO SUBMIT YOUR MIX ON TIME AND SEND YOUR SOCIAL MEDIA LINK TO:**  
**[MixedCompetition@gmail.com](mailto:MixedCompetition@gmail.com)**

INFO: [www.davidtyo.com/mixcontest.htm](http://www.davidtyo.com/mixcontest.htm)